

SCALES

Open D Tuning - D A D F# A D

D blues scale in open position

s.guit.

1 2 3 5

4/4

TAB

0 3 5 6 0 3 0 3 5 6 3 6 5 3 5 7

Detailed description: This is a guitar tablature for the D blues scale in open position. It is written in 4/4 time. The scale is played across two measures. The first measure contains the notes D (open), F# (3rd fret), A (5th fret), D (6th fret), and A (open). The second measure contains the notes D (open), F# (3rd fret), A (5th fret), D (6th fret), and A (open). The tablature uses numbers 0-6 for frets and includes a 7 for a natural 7th fret. A vertical bar line separates the two measures. A 's.guit.' label is on the left, and a '4/4' time signature is in the top left. Measure numbers 1 and 2 are above the first and second measures respectively. The strings are labeled T, A, B from top to bottom.

D blues scale in open position (alternative version)

3 4 0 3 5

TAB

0 3 5 6 0 3 0 3 1 2 0 3 0 3 5 7

Detailed description: This is a guitar tablature for an alternative version of the D blues scale in open position. It is written in 4/4 time. The scale is played across two measures. The first measure contains the notes D (open), F# (3rd fret), A (5th fret), D (6th fret), and A (open). The second measure contains the notes D (open), F# (3rd fret), A (5th fret), D (6th fret), and A (open). The tablature uses numbers 0-6 for frets and includes a 7 for a natural 7th fret. A vertical bar line separates the two measures. Measure numbers 3 and 4 are above the first and second measures respectively. The strings are labeled T, A, B from top to bottom.

D major scale in open position

5 6 0 2 7 4 5

TAB

0 2 4 5 0 2 4 0 2 4 1 3 2 4 0 2 4 5

Detailed description: This is a guitar tablature for the D major scale in open position. It is written in 4/4 time. The scale is played across two measures. The first measure contains the notes D (open), F# (2nd fret), A (4th fret), D (5th fret), and A (open). The second measure contains the notes D (open), F# (2nd fret), A (4th fret), D (5th fret), and A (open). The tablature uses numbers 0-5 for frets and includes a 7 for a natural 7th fret. A vertical bar line separates the two measures. Measure numbers 5 and 6 are above the first and second measures respectively. The strings are labeled T, A, B from top to bottom.

D major scale in open position (alternative version)

8 9 2 10 4 5

TAB

0 2 4 5 0 2 4 0 2 4 5 3 5 4 5 2 4 5

Detailed description: This is a guitar tablature for an alternative version of the D major scale in open position. It is written in 4/4 time. The scale is played across two measures. The first measure contains the notes D (open), F# (2nd fret), A (4th fret), D (5th fret), and A (open). The second measure contains the notes D (open), F# (2nd fret), A (4th fret), D (5th fret), and A (open). The tablature uses numbers 0-5 for frets and includes a 10 for a natural 10th fret. A vertical bar line separates the two measures. Measure numbers 8 and 9 are above the first and second measures respectively. The strings are labeled T, A, B from top to bottom.